

Allegro moderato

f recitando *sf*

3

solo

A-do - nai ma - lach ge - ut la - vesh la - vesh A-do-nai oz hit - 'a-

soprano

mf

oo

alto

mf

oo

tenor

mf

oo

bass

oo

solo

zar, af ti-kon te-vel bal ti-mot. Na - chon kis-'a-cha me-az, *f* mei-o-lam a - ta. Nas-

S

oo ————— *f* mei-o-lam a - ta.

A

oo ————— *f* mei-o-lam a - ta.

T

oo ————— *f* mei-o-lam a - ta.

B

oo ————— *f* mei-o-lam a - ta.

a tempo energico *ff*

solo 'u ne-ha-rot A-do-nai, nas - 'u ne-ha-rot ko - lam, yis - 'u ne-ha-rot dawg^{lam}. Mi -

S *mf* Nas - 'u ne-ha-rot A-do-nai, nas - 'u ne-ha-rot ko - lam, yis - 'u ne-ha-rot dawch-

A *mf* Nas - 'u ne-ha-rot A-do-nai, nas - 'u ne-ha-rot ko - lam, yis - 'u ne-ha-rot dawch-

T *mf* Nas - 'u ne-ha-rot A-do-nai, nas - 'u ne-ha-rot ko - lam, yis - 'u ne-ha-rot dawch-

B *mf* Nas - 'u ne-ha-rot A-do-nai, nas - 'u ne-ha-rot ko - lam, yis - 'u ne-ha-rot dawch-

solo ko - - - lot ma-yim ra - bim, a-di-rim mish-be-rey yam, a - dir ba-ma-

S yam. Mi-ko - lot ma - yim ra - bim, a-di-rim mish - be-rey yam, a - dir——

A yam. Mi-ko - lot ma - yim ra - bim, a-di-rim mish - be-rey yam, a - dir——

T yam. Mi-ko - lot ma - yim ra - bim, a-di-rim mish-be-rey yam, a - dir——

B yam. Mi-ko - lot ma - yim ra - bim, a-di-rim—— mish-be-rey yam, a - dir——

(alternate: cantor may begin here)

8

solo

rom A - do - nai. Ey - do -

S

ba - ma - rom A - do - nai.

A

ba - ma - rom A - do - nai.

T

ba - ma - rom ba - ma - rom A - do - nai.

B

ba - ma - rom ba - ma - rom A - do - nai.

(alternate: choir may begin here:)

recitando

solo

te - cha ne-'em - nu me - od le - veyt - cha na - 'a - va ko - desh, *f*

S

p oo *f* A -

A

p oo *f* A -

T

p oo *f* A -

B

p oo *f* A -

oo A -

S
do - - - - nai, le - o - - - rech ya - mim.

A
do - - - - nai, le - o - - - rech ya - mim.

T
do - - - - nai, le - o - - - rech ya - mim.

B
do - - - - nai, le - o - - - rech ya - mim.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in G major (three sharps) and 4/4 time. The lyrics are 'do - - - - nai, le - o - - - rech ya - mim.' The Soprano part starts with a half note 'do', followed by a quarter note 'nai', a quarter rest, a quarter note 'le', a quarter note 'o', a quarter note 'rech', a quarter note 'ya', and a half note 'mim.'. The Alto part starts with a half note 'do', followed by a quarter note 'nai', a quarter rest, a quarter note 'le', a quarter note 'o', a quarter note 'rech', a quarter note 'ya', and a half note 'mim.'. The Tenor part starts with a half note 'do', followed by a quarter note 'nai', a quarter rest, a quarter note 'le', a quarter note 'o', a quarter note 'rech', a quarter note 'ya', and a half note 'mim.'. The Bass part starts with a half note 'do', followed by a quarter note 'nai', a quarter rest, a quarter note 'le', a quarter note 'o', a quarter note 'rech', a quarter note 'ya', and a half note 'mim.'. The music is written on four staves, each with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The key signature is G major (three sharps) and the time signature is 4/4.