

Shiru Ladonay

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Shi-ru la-do - nay shir kha-dash shi-ru la-do-nay kol ha - a - rets.

5

Shi-ru la-do-nay bar-khu she-mo bas - ru miy-yom le-yom ye-shu-a - to.

9

Sap-ru va-go - yim ke-vo - do be-khol ha - a-mim nif-le - o - tav. Ki

13

ga-dol a - do - nay um - hu-lal me-od no-ra hu al kol e - lo-him.

17

Ki khol e - lo - hey ha - a-mim e - li-lim va-do-nay sha-ma - yim a - sa.

Ki khol e - lo - hey ha - a-mim e - li-lim va-do-nay sha-ma - yim a - sa.

21

Hod ve-ha - dar le-fa - nav oz vetif-e - ret be - mik-da - sho.

Hod ve-ha - dar le-fa - nav oz vetif-e - ret be - mik-da - sho.

25

Ha-vu la-do-nay mish-pe-khot am-mim ha - vu la-do-nay ka - vod va - oz.

Ha-vu la-do-nay mish-pe-khot am-mim ha - vu la-do-nay ka - vod va - oz.

29

Ha-vu la-do-nay ke-vod she-mo, se - u min-kha u - va - u le-khats-ro - tav. hish-

Ha-vu la-do-nay ke-vod she-mo, se - u min-kha u - va - u le-khats-ro - tav. hish-

33

ta-kha-vu la-do - nay be-had-rat ko-desh, Khi-lu mip-pa-nav kol ha - a - rets.

ta-kha-vu la-do - nay be-had-rat ko-desh, Khi-lu mip-pa-nav kol ha - a - rets.

37

im-ru va-go-yim a-do-nay malakh, af tik-kon te-vel bal tim-mot,

im-ru va-go-yim a-do-nay malakh, af tik-kon te-vel bal tim-mot,

41

ya-din a-mim be-mey-sha-rim. Yis-me-khu ha-sha-ma-yim ve-ta-gel ha a - rets,
ya-din a-mim be-mey-sha-rim. Yis-me-khu ha-sha-ma-yim ve-ta-gel ha a - rets,
ya-din a-mim be-mey-sha-rim. Yis-me-khu ha-sha-ma-yim ve-ta-gel ha - a - rets,

45

yir-am hayam um-lo - o. Ya-a - loz sa-day vekhol a - sher bo,
yir-am hayam um-lo - o. Ya-a - loz sa-day vekhol a - sher bo,
yir-am hayam um-lo - o. Ya-a - loz sa-day vekhol a - sher bo,

49

az ye-ran-ne-nu kol a-tsey ya-ar. Lif-ney a-do-nay ki va, ki va lish-pot
az ye-ran-ne-nu kol a-tsey ya-ar. Lif-ney a-do-nay ki va, ki va lish-pot
az ye-ran-ne-nu kol a-tsey ya-ar. Lif-ney a-do-nay ki va, ki va lish-pot

54

ha - a - rets, yish-pot te-vel be - tse-dek, ve - a-mim

ha - a - rets, yish-pot te-vel be - tse-dek, ve - a-mim

ha - a - rets, yish-pot te-vel be - tse-dek, ve - a-mim

ha - a - rets, yish-pot te-vel be - tse-dek, ve - a-mim

58

be - e - mu - na - to.

be - e - mu - na - to.

be - e - mu - na - to.

be - e - mu - na - to.

62

Musical score for measures 62-65, consisting of four staves. The music is written in treble clef. Measure 62 begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 features a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a quarter rest.

67

Musical score for measures 67-70, consisting of four staves. Measure 67 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a quarter rest.

71

Musical score for measures 71-74, consisting of four staves. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as slurs and accents.

75

Musical score for measures 75-78, consisting of four staves. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as slurs and accents.

80

Musical score for 'Shiru Ladonay' starting at measure 80. The score consists of four staves of music in treble clef. The first staff contains the notes G4, A4, B4, C5, followed by a whole rest. The second staff contains the notes G4, A4, B4, C5, followed by a whole rest. The third staff contains the notes G4, A4, B4, C5, followed by a whole rest. The fourth staff contains the notes G4, A4, B4, C5, followed by a whole rest. A double bar line is present after the first measure of each staff.