

Mizmor Shiru

Psalm 98

Shlomo Carlebach



Miz-mor shi-ru la - do-nay — shir - kha - dash ki nif-la-ot a - sa ho-

5



shi-a — lo — ye - mi - no u - zro - a - kod - - - sho. ho-

9



di-a a-do - nay ye - shu-a-to le - ey-ney ha-go - yim gi-la tsid-ka-to.

13



za - khar khas - do ve-e-mu-na - to le-vet yis - ra - el, ra-u khol af-sey a -



za - khar khas - do ve-e-mu-na - to le-vet yis - ra - el, ra-u khol af-sey a -

18



rets et ye-shu-at e - lo - hey - nu. ha - ri-u la-do - nay kol ha-a - rets,



rets et ye-shu-at e - lo - hey - nu. ha - ri-u la-do - nay kol ha-a - rets,

23

pits-khu ve-ra-ne-nu ve - za - me - ru. zam-ru la-do - nay — be - khi - nor,
pits-khu ve-ra-ne-nu ve - za - me - ru. zam-ru la-do - nay — be - khi - nor,

27

be - khi - nor ve - kol zim-ra. ba - kha-tso - tsrot ve - kol sho - far, ha -
be - khi - nor ve - kol zim-ra. ba - kha-tso - tsrot ve - kol sho - far, ha -

31

ri - u lif-ney — ha-me-lekh a-do-nay. yir - am ha - yam um - lo -
ri - u lif-ney — ha-me-lekh a-do-nay. yir - am ha - yam um - lo -
yir - am ha - yam um - lo -

36

o, — te - vel ve-yosh - vey vah, ne - ha - rot
o, — te - vel ve-yosh - vey vah, ne - ha - rot
o, — te - vel ve-yosh vey vah, ne - ha - rot

42

yim-kha - u khaf, — ya-khad ha - rim ye - ra - ney - nu. lif - ney a - do - nay

yim-kha - u khaf, — ya-khad ha - rim ye - ra - ney - nu. lif - ney a - do - nay

yim-kha - u khaf, — ya-khad ha - rim ye - ra - ney - nu. lif - ney a - do - nay

46

ki - va___ lish - pot___ ha - a - rets, yish-pot te - vel be - tse - dek

ki - va___ lish - pot___ ha - a - rets, yish-pot te - vel be - tse - dek

ki - va___ lish - pot___ ha - a - rets, yish-pot te - vel be - tse - dek

51

ve - am - im be - mey-sha-rim.

ve - am - im be - mey-sha-rim.

ve - am - im be - mey-sha-rim.

56

Musical score for measures 56-61, featuring three staves. The music is written in treble clef with a 7/8 time signature. It includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

62

Musical score for measures 62-65, featuring three staves. The music continues in treble clef with a 7/8 time signature, showing a consistent melodic and harmonic pattern with eighth and sixteenth notes.

66

Musical score for measures 66-71, featuring three staves. The music continues in treble clef with a 7/8 time signature, maintaining the melodic and harmonic structure established in the previous measures.

71

Musical score for measures 71-75. The score is written in treble clef with a 3/4 time signature. It consists of three staves. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The middle staff contains a similar melodic line. The bottom staff contains a bass line with eighth and quarter notes, often beamed in pairs. The music is divided into five measures by vertical bar lines.

76

Musical score for measures 76-80. The score is written in treble clef with a 3/4 time signature. It consists of three staves. The top staff contains a melodic line with quarter and eighth notes, including some rests. The middle staff contains a similar melodic line. The bottom staff contains a bass line with quarter and eighth notes. The music is divided into five measures by vertical bar lines.